

Guidelines

NCPTT supports single year projects. Grants are awarded competitively with the maximum award of \$50,000. NCPTT typically receives 70-80 proposals and funds approximately 15 percent of these. The 2007 grants will be awarded during the federal fiscal year 2007 — Oct. 1, 2006-Sept. 30, 2007. Awards are generally made by June 1. Grants are funded by annual federal appropriation and are subject to availability of funds.

Who Is Eligible

The following organizations are eligible to submit proposals:

- U.S. universities and colleges,
- U.S. non-profit organizations: Non-academic museums, research laboratories, professional societies and similar organizations in the U.S. that are directly associated with educational or research activity, and
- Government agencies in the U.S.: National Park Service and other federal, state, territorial and local government agencies, as well as Hawaiian Natives, Native American and Alaska Native tribes and their Tribal Historic Preservation Offices.

Other organizations can participate only as contractors to eligible U.S.

partners. Grants funds support only portions of projects that are undertaken or managed directly by U.S. partners.

Review Criteria

Review panels evaluate each project proposal by the following criteria. The proposed project should

- address an identifiable national need in preservation technology,
- demonstrate a technically sound

Special Research Initiative in Mitigation of Storm Damage

The aftermath of Hurricanes Katrina and Rita has brought to light a need for further research into mitigation of storm damage to cultural resources. This Special Initiative gives priority to research that develops or advances technologies to preserve storm damaged cultural resources.

Other Considerations

NCPTT also reviews proposals for disciplinary, geographical and institutional distribution. Additionally, a National Park Service (NPS) grants administrator reviews for financial and policy matters. Special consideration will be given to proposals that leverage resources through public and private partnerships.

How Grants Are Awarded

The Secretary of the Interior awards PTT Grants upon recommendation by NCPTT. Only an appointed NPS grants administrator may authorize the expenditure of funds. No commitment should be inferred from discussions with NCPTT staff. Applicants that spend money in the absence of a grant agreement or other agreement signed by an NPS grants administrator do so at their own risk.

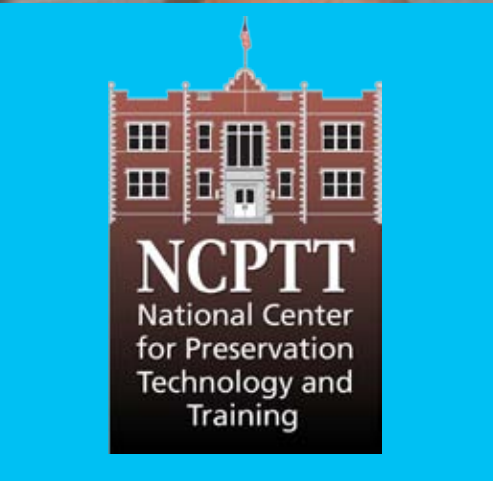
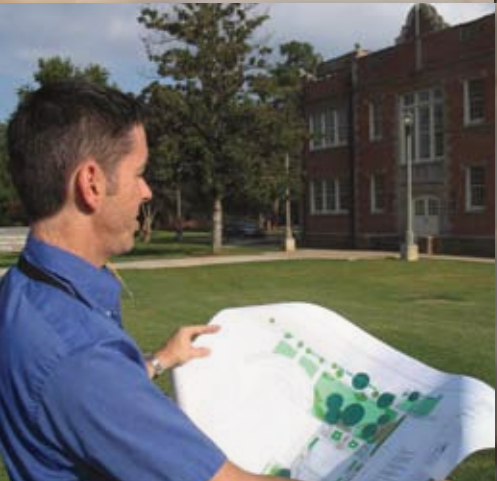
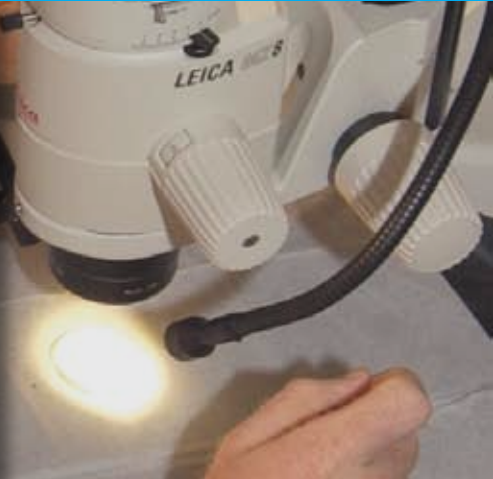
- New Research Priority for Archeology
- Special Research Initiative in Mitigation of Storm Damage
- New Higher Limit on Grants Awards: \$50,000



2007  
Call for  
Proposals

Preservation Technology  
& Training Grants

Deadline Dec. 1, 2006



**National Park Service**  
**U.S. Department of the Interior**  
  
**National Center for Preservation Technology and Training**  
645 University Parkway  
Natchitoches, Louisiana, 71457

Official Business  
Penalty for Private Use, \$300

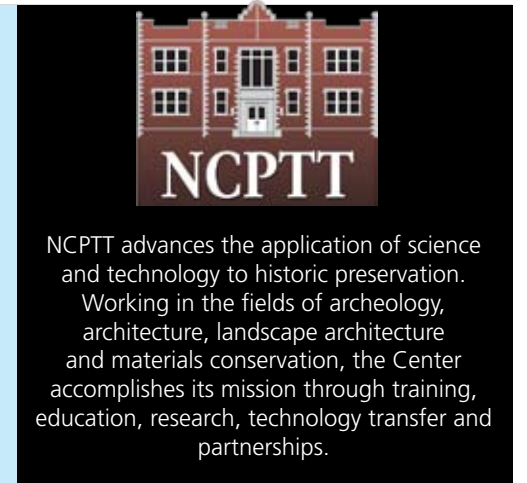
Attention Mailroom: Please route to research unit if undeliverable to addressee.

First Class Mail  
Postage and Fees  
**PAID**  
National Park Service  
Permit No. G-83

# Preparing Your Online Grant Proposal

ii. Budget. Use only the budget categories outlined below. For each category, provide cost total and the amount requested from NCPTT. Federal rates may be found at <http://tinyurl.com/46yxa>

Itemize each budget category totaling more than \$1000. Funds requested in the project budget can not be used to pay the salaries, travel or other expenses of federal employees. Only costs relevant and necessary to



NCPTT advances the application of science and technology to historic preservation. Working in the fields of archeology, architecture, landscape architecture and materials conservation, the Center accomplishes its mission through training, education, research, technology transfer and partnerships.

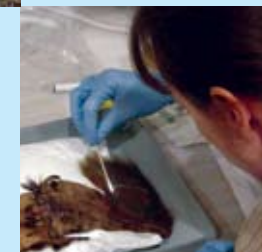
e) Supplies.

f) Contractual: This category includes fees and travel costs for consultants. Principal investigators and others who are not on applicant's staff are considered consultants (not to exceed \$80.37 per hour or \$643.00 per day).

Fees: Show rate per person x time.

Travel: Show number of persons x rate per day per location x days.

- g) Construction. Itemize costs for construction: mockups or samples, purchasing construction materials required to complete the proposed



- h) Other: Postage, printing, etc.
- i) Direct Costs: Sum a through h
- j) Indirect Costs. Organizations or institutions with an indirect cost agreement approved by a federal agency: Cite approved rate, duration and federal agency. Indirect costs funded by NCPTT shall not exceed approved rate or one-third of total direct costs, whichever is less. Organizations or institutions without an indirect cost agreement approved by a federal agency: Show \$o for NCPTT funds requested for indirect costs.
- k) Project Budget: Sum direct and indirect costs. Show total project budget and total amount requested from NCPTT.

2 · Apply online at [www.ncptt.nps.gov](http://www.ncptt.nps.gov)

## About the Grants Program

The Preservation Technology and Training (PTT) Grants Program supports research, training, meetings, conferences and publications that further the Center's mission.

## Research Priorities

The following research priorities are designed to focus NCPTT's grants program, but still accommodate a variety of proposals in archeology, historic



- develop innovative techniques in dating, monitoring, analysis, and remote sensing of archeological sites and artifacts
- develop appropriate technologies to preserve houses of worship and cemeteries,
- monitor and evaluate preservation treatments,
- study environmental effects of pollution on cultural resources, and
- document and preserve threatened cultural landscapes.



architecture, historic landscapes and materials conservation. Although any proposal will be accepted that advances NCPTT's mission, NCPTT will give preference to research and training proposals that:

- protect cultural resources against vandalism, looting, terrorism and natural disasters
- conserve architectural materials of the "recent past,"

